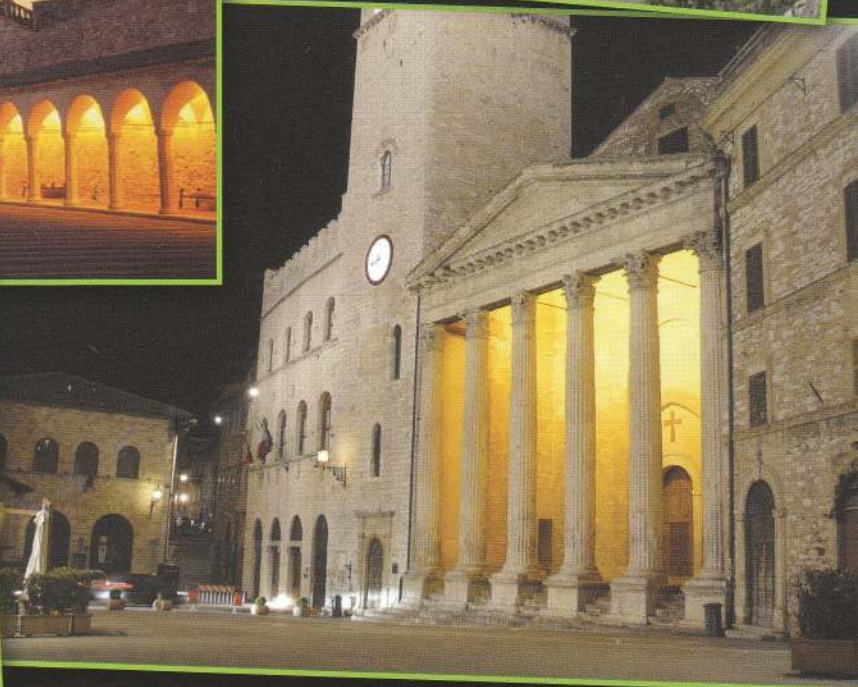
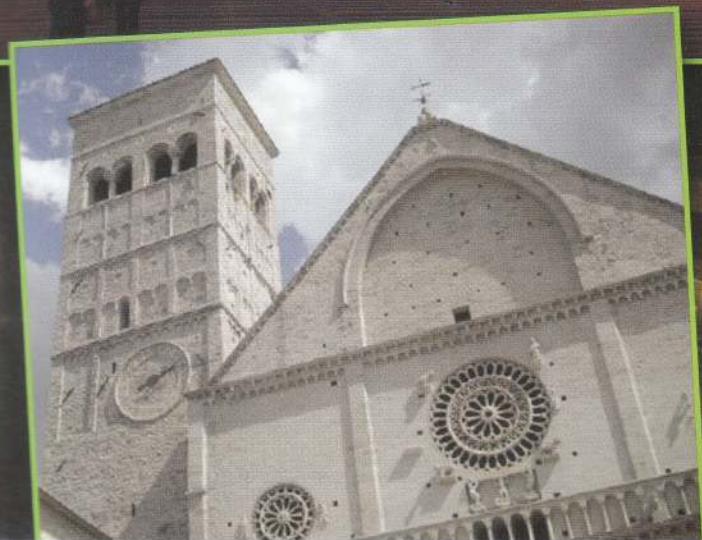
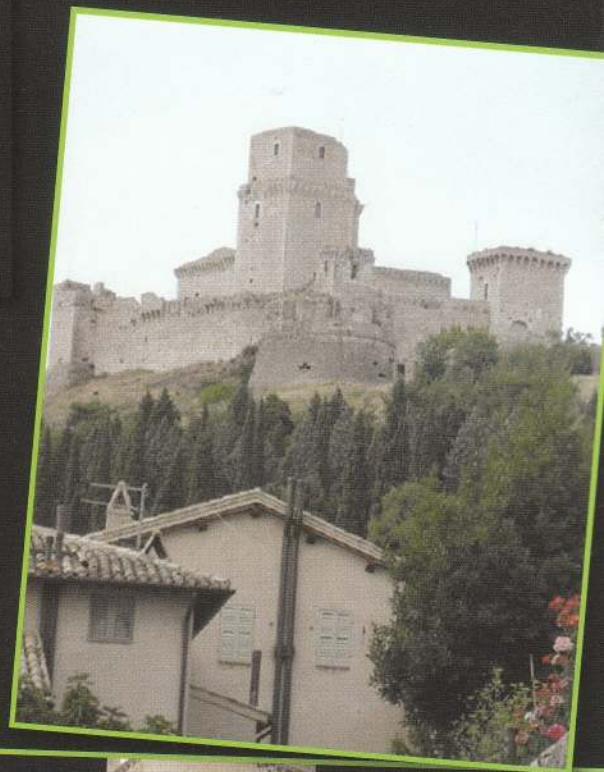


The Clarinet

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The logo for ClarinetFest 2013. It features a stylized red outline of a clarinet. Above the clarinet, there is a graphic of a church with a bell tower in green and white. The text "Assisi (Italy)" is written in red above the clarinet. Below the clarinet, the text "ClarinetFest® 2013" is written in green and red. At the bottom, it says "by Accademia Italiana del Clarinetto" in white.

Assisi (Italy)
ClarinetFest® 2013
by Accademia Italiana del Clarinetto





Guest Artists (L to R): Copper Ferreira, Wesley Ferreira, April Johannesen, Robert Spring, Lee Livengood, Jeremy Reynolds, Daniel Silver

thusiasts, music educators, professional musicians and students of all levels from all over Colorado. Featured artists included Robert Spring, Lee Livengood, Daniel Silver, Jeremy Reynolds and Wesley Ferreira, assistant professor of clarinet at Colorado State University, who also served as the artistic director for the event.

The day began with a master class with Lee Livengood, titled "All About Clarinet Mouthpieces." Livengood imparted his wealth of expertise and experience, presenting important facts about clarinet mouthpiece terminology, shapes, maintenance and materials. Participants found this first session to be very informative. Additionally, time was available for all mouthpiece-related questions.

Immediately following the mouthpiece seminar was a clarinet choir reading session to finish off the morning's events. The choir was led by Colorado State's Associate Director of Bands, Dr. Richard Frey, and included all Clarinet Day participants, 96 in total! The full gauntlet of instruments, from E-flat to several contrabasses were represented. This session was a sight to see, bringing together all ages from the Colorado clarinet community. Following the lunch break, participants had a good time at the dedicated vendor exhibits. Vendors for the day included Taplin-Weir Inc, Vandoren, Rico, Boomer Music Company and the Repair Shop. Vendors found themselves quite busy as participants purchased clarinets, mouthpieces, reeds, music and had their instruments repaired.

The afternoon continued with a performance master class with Robert Spring, who shared his clarinet expertise and worked with students from University of Colorado-Boulder, University of Northern Colorado, University of Denver and Colorado State University. Students ranging in experience from freshmen to DMA students presented a variety of pieces, and participants could be seen writing tips down and laughing at Dr. Spring's animated teaching style.

The next event was a Potpourri Concert, featuring Wesley Ferreira, Copper Ferreira, Lee Livengood, Jeremy Reynolds, Daniel Silver and April Johannesen. It was a superb concert with a variety of repertoire and performed at an exceptionally high level. New

works were performed alongside standard solo pieces and contemporary chamber works. The concert concluded with all of the performers coming together for a sextet, *The Search, The Sighting, The Encounter* by Jeff Smallman.

Concluding the day's activities was an evening recital by Robert Spring beginning with a performance of Scott McAllister's "X" Concerto, followed by Claude Debussy's *Au Claire de Lune* and Antonio Bazzini's *Round of the Goblins*. Spring's recital was an exciting way to wrap up Colorado Clarinet Day and was a fitting end to a fun event! Colorado Clarinet Day will be presented again in 2013 at Colorado State University, after which the event will be rotated among the universities in Colorado.

BELLAS ARTES GUATAPÉ 2012

*A Report by
Phillip O. Paglialonga*

Bellas Artes Guatapé was held on August 21–25, 2012, in Guatapé, Colombia. Organized by *La Fundación Universitaria Bellas Artes* in Medellín, Bellas Artes, Guatapé provides a forum for participants to learn more about the clarinet through master classes, lectures and performances.

Under the artistic direction of José Antonio García, the festival featured six teachers presenting 12 master classes, six lectures and multiple recital programs. Participants came from Argentina, Brazil, the United States as well as each of the different departments of Colombia.



(L to R) Performing artists: José Antonio García, Fernando Silveira, Phillip O. Paglialonga, Ovanir Buosi, Javier Asdrúbal Vinasco



Participants

Guest artists included: José Antonio García (*Fundación Universitaria*, Bellas Artes, Colombia), Javier Asdrúbal Vinasco (*Universidad EAFIT*, Medellín-Colombia), José Gómez (*Universidad Javeriana* and *Universidad Distrital-Colombia*), Fernando Silveira (*Universidad Federal del Estado de Rio de Janeiro-Brasil*), Ovanir Buosi (*Orquesta Sinfónica del estado de São Paulo-Brasil*) and Phillip O. Paglialonga (Bethune-Cookman University, U.S.A.).

Guatapé is a small town located outside of Medellín, Colombia, which is known primarily as a destination for tourists seeking an escape. The area is rich in scenic beauty and provided a wonderful venue for participants to relax and focus on the clarinet.

Each morning the day began with public master classes given by each of the guest artists as well as rehearsals for chamber music groups. The level of playing of the students was extremely high and many students had the opportunity to work with several guest artists directly.

The afternoon each day was generally reserved for sightseeing in the area as a whole group. Among the highlights of these excursions was a boat trip and a climb to the top of *El Peñón de Guatapé* (a large iconic rock that towers more than 200 meters above Guatapé).

Each evening began with a lecture on various clarinet-related topics. These sessions were quite insightful and included several fascinating discussions. For example, one evening José Gómez spoke about his experiences "free diving" and how they changed his approach to performing in his home of Bogotá (which has an elevation of nearly 9,000 feet). Each evening also in-

cluded concerts with performances by both guest artists and participants that were well attended by the surrounding community.

Bellas Artes Guatapé is one of several examples of the new wave of excitement surrounding the clarinet in Colombia. It joins the other major festivals in the country, ClariBogotá and ClariSax, in providing a forum for students and professionals to come together for performance, study and friendship.

Bellas Artes Guatapé marks the first clarinet event of its kind in Guatapé. Next year, the festival will return in August 2013, and in future years be joined by similar festivals for oboe, flute and bassoon.

OHIO UNIVERSITY TO HOST ELEVENTH ANNUAL CLARINET GALA – TENTH CLARINET GALA A BIG SUCCESS

On Saturday, March 23, 2013, Ohio University will host its 11th annual Clarinet Gala, a full day of events for clarinetists of all ages and interests, featuring guest artist Jane Carl, professor of clarinet at the University of Missouri–Kansas City Conservatory of Music. Students, teachers, band directors, amateurs, and professionals are welcome.

In its second consecutive year will be the Honors Clarinet Choir, to be comprised of outstanding high school and college students from throughout the region. A LIMITED NUMBER OF SPACES ARE STILL AVAILABLE IN THE HONORS CLARINET CHOIR. For information

about applications and audition, please contact Rebecca Rischin, professor of clarinet, at rischin@ohio.edu.

The day will include a master class and recital featuring Prof. Carl and Jan Gippo, former piccoloist of the St. Louis Symphony; a master class by the host, Rebecca Rischin; a recital by Rischin and Alison Brown Sincoff, associate professor of flute at Ohio University; and rehearsals for and a Grand Finale Concert featuring the Honors Clarinet Choir with soloist Carl. All events will take place in Robert Glidden Hall (the School of Music), on the campus of Ohio University in Athens, and the recitals and master classes are free. No prior registration for those not in the clarinet choir is necessary. Tentative schedule for the gala is as follows:

- 8:30am: Registration (Honors Clarinet Choir only)
- 9:00am: Master Class with Jane Carl. Recital Hall.
- 10:05am: Master Class with Rebecca Rischin. Room 472.
- 10:45pm: Honors Clarinet Choir Rehearsal. Room 101.
- 12pm: Lunch
- 1pm: Host Recital, featuring Rebecca Rischin, clarinet; Alison Brown Sincoff, flute; and Gail Berenson and Youmee Kim, piano. Recital Hall
- 2pm: Honors Clarinet Choir Rehearsal. Rm 101.
- 3:30pm: Feature Recital: Jane Carl, clarinet; Jan Gippo, flute; Gail Berenson and Youmee Kim, piano. Recital Hall
- 4:45pm: Honors Clarinet Choir Rehearsal and Photo. Recital Hall.